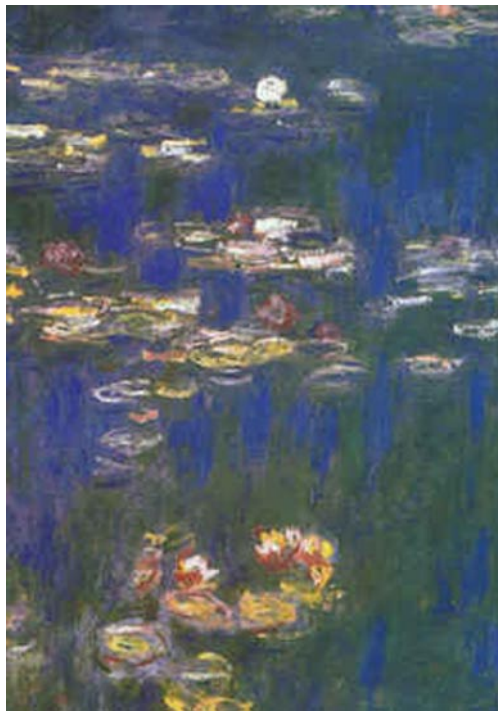


G.F.Händel

Hornpipe

*transcription for violin and piano
from Water Music, Suite II*



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Hornpipe

transcription for violin and piano
from Water Music, suite II

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

Alla Hornpipe

Violin

Piano

5

9

14

f

mf

p

mp

tr

tr

tr

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include forte (*f*). A trill (*tr*) is marked above the final note of the vocal line.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand. The system concludes with a double bar line.

40

mp

44

47

f *p* *tr*

50

cresc. *tr* *cresc.*

54

f

57

60

63

67

71

poco rit...

Violin

Hornpipe

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G.F.Händel (1685-1759)

Alla Hornpipe

4

8

12

18

22

25

29

32

36

Violin

40 *mp*

43

46

49 *f p* *tr* *cresc.*

52 *cresc.*

55 *f*

58

61

64 *tr*

68

71 *poco rit...*

Detailed description: This is a violin sheet music score for measures 40 through 71. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 40 starts with a mezzo-piano (*mp*) dynamic. Measures 49-51 feature a dynamic shift from forte (*f*) to piano (*p*) and include trills (*tr*) and a crescendo (*cresc.*). Measure 52 continues the crescendo. Measure 55 is marked forte (*f*). Measure 64 includes a trill (*tr*). The piece concludes at measure 71 with a *poco rit...* (slightly ritardando) instruction.

